

## ROSS COATES

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Born in Hamilton, Ontario, Canada

Studied at the University of Michigan, The School of the Art Institute of Chicago (B.F.A.), and New York University (Ph.D.)

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Permanently moved to the United States.

1961

Daughter Meagan born in New York City

1964

Daughter Arwyn born in Kansas City, Missouri

1965

Became an American citizen

1980

Married artist Marilyn Lysohir

1995

Co-founded *High Ground*, a yearly art magazine

Taught at various schools in and around New York City. In 1968-1970 was art tutor at Canon Lawrence College in Uganda, East Africa. Since 1976, Professor in the Art Department at Washington State University, Pullman, Washington

### SELECTED EXHIBITIONS for the 10 Years

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Installation: "The Diary"  
Galerie Arka,  
Vladivostok, Russia

1999

Denis Ochi Fine Arts  
Ketchum, Idaho\*

"Open Sesame/Book Arts" Everett Center for the Arts Everett, Washington

"Art as Environ:

The Contemporary Installation" with Marilyn Lysohir.  
*Leonardo da Piso Spends Easter at the Beach and 75 Bunnies.*  
WSU Museum of Art  
Pullman, Washington

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"Idaho Triennial"  
Boise Art Museum  
Boise, Idaho\*

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"From Moscow with Love" Artetage Gallery  
Vladivostok, Russia

Installation: "Hunting"  
Salt Lake Art Center  
Salt Lake City, Utah

"Two Studios/One Bed"  
Cheney-Cowles Museum Spokane,  
Washington\*

"West Coast Painting and Sculpture '97"  
Oceanside Museum of Art Oceanside, California\*

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"Hjulet 96"  
Herning Museum  
Herning, Denmark

1995

"Mystery of the Magic Box" Institute of History and Art Anchorage, Alaska\*

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Installation with Marilyn Lysohir: "Secrets of an Ancient Heart"  
SPF, Copenhagen Denmark

Exhibition with Marilyn Lysohir and Luisa Betancourt,  
Alianza Francesca  
Maracaibo, Venezuela

"15 from America"  
Regional Museum Khabarovsk and Artetage Gallery  
Vladivostok, Russia

1993

"Babylon"  
Galerie Laerken, Holland and Holstebro Festuge, Denmark

1992

Installation: "Thirteen Whirlwinds" (4th Version)  
UOP Gallery McCaffrey Center  
University of the Pacific  
Stockton, California\*

"Inter"  
Kunsthalle, Holstebro, Denmark

"Dreams and Shields"  
Salt Lake Art Center  
Salt Lake City, Utah\*

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Installation: "Getting From One Place"  
Fine Arts Center  
Port Angeles, Washington

"Come to Your Senses"  
collaborative pieces with Marilyn Lysohir  
Bellevue Art museum  
Bellevue, Washington

"Stori Naturali" artists' books  
Genoa, Italy

"Sun Valley Center for the Arts"  
Sun Valley, Idaho\*

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Installation: "Thirteen Whirlwinds" (2nd Version)  
Northview Gallery  
Portland Community College  
Portland, Oregon

\* *Catalogue*

## COLLECTIONS

Work is in private collections and at Finch College (N.Y.), University of California (Berkeley), University of Alberta, State University of New York (Stoneybrook), New York University, Chase Manhattan Bank, Russell Sage College (Troy N.Y.), Schenectady Museum, Idaho First National Bank, Museum of Art (W.S.U.) and City of Seattle.

## PUBLICATIONS for the 10 Years

Founder and Co-Editor  
"High Ground: Art Notes from the Plateau." A limited edition art book/magazine.  
Moscow, Idaho  
Since 1995

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"Ilyas Zinatulin"  
exhibition catalogue  
Washington State University

1995

"Interview with the Bricoleur" in *Universe*, Washington State University

1994

"Picnic at Bitayz Bay"  
in *The Raven Chronicles*, Seattle  
Vol. 3, No. 2. Winter

1993

"Singing to the Sky"  
in *The Raven Chronicles*, Seattle  
Vol. 2, No. 2. Winter

1992

Introduction: "14 from Vladivostok"  
Exhibition catalogue  
Washington State University

1990

Editor: "Gods Among Us: American Indian Masks"  
San Diego: American Indian Studies, California State University at San Diego